

The Battery Factory presents

Tessellate

Wednesday, June 21 through Sunday, June 25, 2017

A festival celebrating Movement, Theatre and Making
Including 20For20 Milwaukee

Partners:

UWM PSOA Theatre

The Field Milwaukee

The Battery Factory to award three commissions for the Tessellate 2017

Applications due January 13, 2017.

Commissions awarded January 27, 2017.

Tessellate - binding multiple elements to create a whole

Seeks to support and present new work which celebrates the infinite and enduring agility and energy of theatre. Tessellate also supports theatre that embraces limited resources in exchange for the potential to be responsive to the current moment.

Tessellate looks to theatre to inspire meaningful conversation about the boundaries that separate us, and the forces that bind us together.

Commission Details

The Suitcase Plays - \$700 each

Two grants

Guidelines

- 15-30 minutes in length
- Sets and properties must be transportable in one or two suitcases
- Subject responds to this phrase- "Everyone is an exile from somewhere"
Example: Exile from country community, family, love, self.
- All disciplines welcome. Synthesis between movement and theatre encouraged

Another Place \$1,200

One Grant

Guidelines:

- 30- 60 minutes in length
- Must explore the tension between our inner selves (an inner country) and our external circumstances (an outer country) which can create a personal exile
- Explores and exploits the combination of performance disciplines

Applications should include:

1. 400 word abstract which clearly outlines your project. Project can be new, part of a larger project, or something in process. Please be clear in connecting it to the prompts listed in commission details below.
2. 200-400 words about your collaborative team
3. Bios and Links about your team and work
4. Any additional relevant media

Please return applications to Robertairhart@gmail.com

Commissions include fee, performance with lights sound and technical support. In addition 20 hours of free rehearsal space and access to TBF fiscal sponsorship.

TBF reserves the right to attend one rehearsal of the work to assess and support technical and design requirements.

All shows must be able to set up and breakdown in 30 minutes. Technical rehearsals times will be provided (board ops etc.)

More Tessellate details Coming Soon

In My Heart

Written by Honor Molly, directed by Rebecca Holderness.

A love story of exile and revolution from Ireland. Performance of an actor and four dancers featuring Angela Iannone.

My Heart is in the East

A play and Workshop with Noted Artist Jessica Litwak

Founder and Director of H.E.A.T theatre collective and artist with Theatre without Borders.

20for20

Building off the success of 20for20 Milwaukee '16 TBF will unite emerging artists with established and senior artists to create a new work.

20under20

Look for news about 20under20 curated and directed by Helene Fishman

The Exile Tapes – community performance project